

Dallas Spirit

Dallas County Pioneer Association

Founded 1875, Reorganized 1979

Pioneer News of Dallas County

FALL 2004

THE DALLAS SPIRIT

by Clare Weakley, Jr.

Personal stories of Dallas natives and long time residents will be the centerpiece of our future newsletters. We have named the newsletter to reflect the content. The *Dallas Spirit* will continue to bring you up-to-date information on the DCPA and the projects that are preserving the history of Dallas County and its early settlers, our pioneers.

The indefinable and limitless energy of the people of Dallas County is described as "The Dallas Spirit". This slogan is widely known and is a popular statement describing the "Can do - Will do" attitude of Dallas County pioneers and their descendants, which made Dallas into something from nothing. In 1936, T. C. Richardson (1877-1956), a publisher, editor and writer, wrote an article entitled "Dallas, Texas Centennial Exposition Center". In this article he said, "Perhaps we may say that the famous 'Dallas Spirit' was born in 1874, in the midst of the depression, when a board of trade with sixty-two members was organized, the toll bridge across the Trinity was purchased and opened to free traffic, and a library association was formed."

Simply using that term and recounting the changes that Spirit brought about is much like describing the wrappings of a package and ignoring its contents. The contents of the Dallas Spirit are its people, from pioneer days to our generation. One hundred years from now each of you will be remembered and cherished as one of Dallas County's pioneers.

To record and preserve our generation's memories, the DCPA instituted an Oral History project for interviews with natives and long time Dallas County citizens. The memories preserve and continue to renew the pioneer traditions that raised the County, its many communities, and its key city, from "nothing" into this much admired and internationally- known Metroplex.

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Think back and review the changes you have witnessed. Remember "when" about the events of your life. Compare your early days with your present. These memories will be included in our future newsletters along with the memories of our earliest pioneers.

It seems as if our memories match the experience of Washington Irving's Rip Van Winkle. Rip lived for a while, went to sleep for a long time, and awoke in a changed world.

Our early memories are clearly remembered, but details of the many changes we have experienced from "then to now" are somewhat dimmed. Our times of meeting the challenges of daily living kept us too busy to record the wonders we experienced.

Our generation is the "miracle generation" that witnessed the great twentieth century changes in Dallas County and world events. Now we have time to recall these dim memories so they will forever be recorded in the Dallas Spirit history.

You will be hearing more from us on how the DCPA appreciates your uniqueness and how we need your talents in our next growth phase.

If you want your memories recorded, telephone the DCPA and let us know. Ω

FROM THE PRESIDENT

What an interesting and entertaining program by Dr. **Rose-Mary Rumbley**! Have you ever learned so much and laughed so much all at the same time?

It has been a busy summer. **Dan Fauver** with the Texas Youth Commission received the DCPA Certificate of Award at our June meeting for all his hard work caring for many of our Dallas County historic cemeteries.

Frances James and **Eva Jane Morgan** joined me in presenting the Historic Texas Cemetery Marker to descendants of early pioneer families from the Cottonwood Community on June 5. It was a wonderful dedication ceremony and very well attended.



Frances James speaking at the Cottonwood dedication

Frances invited me to attend a program organized by descendants of a pioneer African-American family from Hutchins. Mrs. **Pinkie King Gardner** and Ms. **Marcia Buford** also attended the program. They were desperately looking for assistance in cleaning up and identifying markers in the overgrown black

cemetery at Hutchins. Mrs. Gardner was quite surprised when I told her that she was sitting next to the Cemetery Lady, the area's utmost authority on the subject. Mrs. Gardner told me that she attended high school at Hutchins. The high school was located upstairs over what was known as the "colored elementary school". The class was comprised of only seven students and one teacher. Her diploma contains bold black letters that read **Wilmer Hutchins Colored High School**.

The June 18 program in Hutchins was organized by **Murdine Berry**. Her great grandparents, freed slaves **James** and **Catherine Morney**, bought a section of the 80-acre tract at Hutchins in 1876 for several bales of cotton and six years of savings. Mrs. Berry has erected nine little one-room cabins on the property and outfitted each with furniture and relics that depict life during the early days of Dallas County.

A larger two-bedroom house also sits on the property and is also filled with early day furnishings. Most of these furnishings and antiques were donated by several Highland Park-area families. Mrs. Berry told us that her great-grandparents were both owned by, and brought to Dallas by, the wellknown Miller family.

The Executive Board is considering several changes to update the By-Laws of the DCPA. We will bring them for your consideration when the Board has acted.

It has been a busy but enjoyable summer. All DCPA members are encouraged to recruit new members. I have discovered that anyone with ties to early Dallas County is a prime candidate for membership in DCPA, but it will never happen unless you invite them.

Reservations for the September meeting may be made through DCPA call notes @ 214/969-0926, or by calling my office @ 214/943-7529. Hope to see you there. **Jeanette Crumpler's** "Street of Dreams, A History of Dallas' Theatre Row", is certain to be an interesting program. Ω

Jim Foster

MINUTES OF MEETING JUNE 3, 2004

The meeting on June 3 was held at the Royal Lane Baptist Church, after dinner at 6 p.m.

President **Jim Foster** called the meeting to order at 7 p.m. and the Invocation was given by immediate past President **Bill McRae**. The pledge to the U.S. and Texas flags followed, led by President Foster.

Guests were **Rosemarie Price**, brought by her husband, **Paul**; Judge and Mrs. **White**, by **Robbie J. Oram-Lemon**; **Olivia and Boone Hall**, grandchildren of **Florence and Buddy Stone**; and **Jim Thompson**, guest of **Billy Joe Denton**. We were pleased to welcome long time member, **Marie Brady Hunter** who now lives in Waco, who was brought by her daughter, **Loy Hunter Burgess**.

Jim announced that the Cottonwood Cemetery marker dedication would be held on June 5 at 11 a.m. and **Marjori Sharp** announced that she had copies of the book *Dallas, A Dynamic Century* for sale.

A special award from DCPA was presented to **Dan Fauver** for his work with historic cemeteries in the County.

Frances James gave us a review of historical happenings in the County, and Dr. **Rose-Mary Rumbley** brought a very lively program on the Dallas Parks Department.

The meeting was adjourned by President Foster with the words, "God be with you 'til we meet again." Ω **Irma Janicek**, secretary

BILL McRAE WILL BOOST DCPA

Bill McRae is preparing a talk about the DCPA to be given to the Tuesday Adventures Program at Highland Park United Methodist Church on Tuesday, November

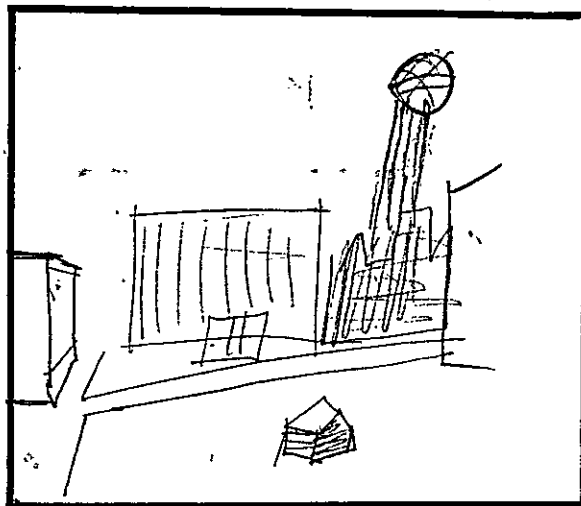
30. He has also been asked to give the talk to the Shepherd Center of North Dallas group that meets at Lovers Lane UMC.

This talk will include the history, purpose, and activities of our organization. Personal anecdotes of DCPA members, that might enliven the talk, are sought. Ω

ABOUT THAT LITTLE CABIN.

With the John Neely Bryan Cabin so much in the news we are reminded of a couple of things.

A few years ago we told you about **Susi Thompson's** house guest, Dutch artist **Guus Van Eck**, who was doing some paintings of Dallas. Here is a "sketch" he left us of our beloved Cabin downtown, as he saw it:



We also are reminded of a comment found by **Pat Randolph**, some years ago. She quoted a visitor saying of Dallas: "It has one of the best skylines. Between all these buildings, there's a little log cabin downtown. I never saw anything like it. There's just a little house down there." Ω

6TH ANNUAL LEGACIES DALLAS HISTORY CONFERENCE SEPTEMBER 18

by Mike Hazel

Did you ever watch a movie in the old Texas Theater on Jefferson Avenue, or in one of Oak Cliff's other

now-vanished movie houses? Were you in the audience at Fair Park in 1955 when **Margo Jones** premiered *Inherit the Wind*, a play no New York producer would touch? Were you among the few sports fans in 1952 who saw Dallas's first professional football team, the Dallas Texans, play at the Cotton Bowl?

These and other topics relating to Arts and Entertainment in Dallas will be featured at the 6th Annual *Legacies* Dallas History Conference on Saturday, September 18, from 8:30 a.m. to 1 p.m., in the auditorium of the downtown Central Library. The Dallas County Pioneer Association is one of eleven historical groups jointly sponsoring the Conference.

You should have received a registration form in the mail. If not, we will have extra copies available at our September meeting, or you can call 214/421-5141, ext. 3801, for more information. The \$25 registration fee includes morning refreshments and free parking underground at the Library. Several used-book dealers will also be present, offering out-of-print volumes of local and regional history. Ω

FINAL FAREWELL

"Simon [Selzer, Jr.] was born by coal oil lamp at his grandparents' farm on August 3, 1923"* We lost Simon on August 1 at the home he shared for fifty-five years with his wife, **Carolyn Downey Selzer**. Services were held at Grove Hill Cemetery on August 4.

Simon was the grandson of pioneer **Jacob Lutz**, who came to America in 1882 and to Texas in 1907. He, Carolyn, and daughter **Paula** have been longtime faithful members of DCPA, and Carolyn has served for many years as our historian.

Simon was an active member of First Baptist Church since 1967; previously of the Colonial Baptist Church since a toddler. He was an honor graduate of Forest Avenue High School, attended the University of Wisconsin, received a business degree from SMU in 1948 and a graduate degree from SMU in 1957. He

was an oil accountant with ARCO for thirty-eight years.

Simon will be lovingly remembered for his sweet and undemanding nature, and his ministry to others, particularly responsibility for older family members. We all will miss him so much. Ω

*quote from *The Dallas Morning News*

A THANK YOU TO US FROM ONE OF US

Dear Wonderful Members,

Thank you for your support following the sudden death of Simon.

The food from the McRaes, the presence of Board members at the service, the cards, calls, and the card sent by Millie Coffey, our Sunshine Chair, were all so very much appreciated! Simon really enjoyed being a member of the DCPA.

Love,
/s/ Carolyn Selzer

HERE AND THERE WITH FRANCES JAMES

Take time to go downtown and park (free) next to the Pioneer Cemetery and wander through and see the names—you will remember something about a lot of them. Stop and read the information on the Texas Historical Grave Markers. This is the story of early Dallas. The latest one is that of **Pierre Dusseau**, which was dedicated on August 2. This is the ancestor of members of DCPA, plus a lot of other people all around the United States.

There was a large group who attended this dedication and then went to the East-West Room of the Central Library for lunch and conversation about **Sarah Horton Cockrell**. A new book about Sarah, called *Sarah-The Bridge Builder*, was written by **Vivian Anderson Castleberry**, who had access to many of Sarah Cockrell's letters. The book is a novel and

history at the same time. Vivian spoke to the group gathered for lunch.

The Pioneer Cemetery is a Tourist Attraction next to the Convention Center. As the grave marker was being placed in the exact spot where Pierre's original stone had been located, the Mary Kay annual convention was in progress. During break time from whatever was going on inside, some of these visitors to our City came over and wandered through the site. I was thrilled to be there and tell them about our History.

Jim Foster presented a Cemetery Marker to the Cottonwood Cemetery on June 5. This Cemetery is in northeast Dallas County, close to Collin and Rockwall Counties, all drained by Rowlett, Muddy, and Cottonwood Creeks. These pioneers came to Texas looking for land on which to plant a crop, timber to build a house, and water. They found it all in this area, and a book has now been published that tells the story.

Some of the members of DCPA attended the August meeting of the Dallas County Historical Commission on August 12 at noon. After some detective work, it was discovered that this was an open meeting where the general public was allowed to speak. **Buddy Frazer**, chair of DCHC, said there were two subjects to be addressed: the relocation of the cabin, commonly known as the John Neely Bryan Cabin, and the recognition for **John Neely and Margaret Bryan**. After all, they did donate the entire block in the little town of Dallas to the County, if the city would build the County Courthouse on it. This was a portion of the 580 acres the Bryans had received from the State of Texas in 1847.

The Dallas County Commissioners have plans to build a below-ground parking garage under this block in downtown Dallas, and the Cabin will need to be removed during construction. Several locations have been discussed, and the DCHC will send their suggestions to the Commissioners. The first preference is to include the Cabin in the design of the new Founders Plaza; the second preference was on the southwest corner of Old Red, where it had been back in the

1930-40 era; and the third preference was to put it in the Dealey Plaza area. The folks supporting the Dallas History Museum want to be sure it is close to Old Red, as it ties in with this long-awaited project. It is a Tourist Attraction and when opened, gets crowds of onlookers. Some young people wonder where the bathroom is and others wonder about the kitchen.

If anyone has ancestors buried in the Long Creek Cemetery and is interested in the current upheaval, get in touch with me. This community cemetery in 1874 is the final resting place of many of the folks who lived in Tripp, New Hope, Hatterville, and Long Creek. In 1953 all these small communities voted to combine into the township of Sunnyvale. ☪

OUR FUTURE PIONEERS

PRESS RELEASE

LOCAL TEEN JOINS INTERNATIONAL GATHERING OF LEADERS

WASHINGTON, D.C.- Miss Allison John of Dallas has been selected to participate in the Global Young Leaders Conference (GYLC) from Sunday, June 20 to Thursday, July 1 in Washington, D.C. and New York City. GYLC is a unique leadership development program for secondary school students from around the world who have demonstrated leadership potential and scholastic merit. John will be among 350 outstanding scholars from across the globe to attend the conference.

In Allison's words:

This summer I attended a Global Youth Leadership Conference beginning in the nation's capital and ending in the Big Apple. I had been nominated for the conference by teachers from my school, Bishop Lynch High School. GYLC is the conglomeration of 300 or so teenagers from all over the world participating in a mock United Nations and socializing with kids of the same age.

This experience was, I think, the best thing that could have happened to me at this age. In today's world, even though there is mass globalization, it is hard to learn about, understand, and accept foreign cultures. Here, all barriers were removed, all generalizations previously established were demolished, and

most of all, the world was sleeping with you, eating with you, and playing and laughing with you in this microcosm created by GYLC. Faces of all hues and a cacophony of languages were amassed in this group of teeming teenagers (everyone was required to know the English language).



Allison and Arjali (from Burma)

At the George Washington University campus where we were staying we were put in a different United Nation from our own, and I was placed in Venezuela. Right off the bat I learned all about Venezuela and compared it to my own country, and was astonished at the conditions of that country, where 85% of the population live in poverty, most making only \$2 a day under the austere control of a borderline dictator.

Within my group were 22 kids from 12 countries, with a moderator from Burma. We discussed our views, cultures, and took part in "a mock trade dispute, a crisis, and global summit" which at the end would take place in the UN itself. A favorite activity of ours was to have a cultural exchange. During this time the group would share and discuss a project or practice of their nation. I did not really bring anything to represent the varied and vibrant culture of Texas, so it was between a *Cosmopolitan* magazine and a deck of cards depicting the magnificent Dallas skyline.

I chose the cards, not only for the picture of Dallas, but for what they say about my family and our leisure times. I told the group that when I was a kid my grandmother, twin sister, brother and I would sit around her round table and she would teach us to play poker. I really did not leave it at that: on my honor, I told them that this is when my grandmother told us about our deeply-rooted Texas and Dallas history, and all the stories of her past, as well as the great past of Texas. Her poker lessons will always be held dear to my heart.

Among other exchanges in our group were clothes, currency, and of course, song. Us Venezuelans became known for breaking out in song during long bus rides or during meals. Our favorite was a song taught us by a girl named Mical from Israel, who is about to serve her compulsory military service, at age 17. The song sang of peace in Hebrew, and even though we didn't know what we were singing, our chorus of voices would ring loud and harmoniously for peace.

At GYLC I met kids from Pakistan, Israel, Colombia, Australia, Singapore, India, and South Africa, and most of the 50 States. All were intelligent, informed, concerned, and amazing individuals. We bonded over our love of movies, food, sports, boys, and our concern for world issues. They were essentially no different from me and you: they were just like me, willing to take up our concerns about issues and find unilateral solutions.

One of our many speakers talked about our establishing an international buddy-list to create a unity between friends. This made me consider the world's tumultuous situation and I came to realize that only through unity between nations can universal peace be reached in this ever-globalizing world.

This is why GYLC is such a vital program. It makes these connections at a young age, where seeing past color, religion, and class is easier and carries into the future when our generation will be the leaders of the world. Ω

Allison has connections with DCPA: she is the daughter of Kathy John, the niece of Suzi Thompson and Tom Sharp, cousin of Sissy and Lee Smith and the granddaughter of Marjori Sharp. Give us your children's stories: let's share the afterglow.

DCPA MEMBERS IN PRINT

The Dallas Morning News [Letters, 7-6-04]

Fly with Dallas Soars!

In August 2001, the Dallas Office of Cultural Affairs launched the Pegasus Project, "Dallas Soars!". Over 112 Pegasus statues were decorated and placed throughout the city. Every street in downtown Dallas featured banners of Pegasus. The Flying Red Horse has been the Dallas symbol since 1934.

What better slogan to represent Dallas now and in the future than "Dallas Soars!"? That says it *all*!

*Susan Cargile, Jimmie Ruth Woodfin,
The Pegasus Sisters, Dallas*

(We had a ringside seat on the odyssey of our DCPA members, The Pegasus Sisters, **Susan and Jimmie Ruth**. See the picture below of their table, made at our Fall 2003 meeting.)



TEXAS-DALLAS HISTORY 101

Foreword to Centennial-36

by Stanley Marcus, 1986

When I visited the ninety-year-old Bernard Berenson at his Florentine villa "I Tatti" in the late fifties, he

greeted me with a question: "You're from Texas, I understand? It's been so long since I have been to America, I'm a bit confused. As I recall, Texas is located somewhere between Chicago and the Pacific Ocean. Is that correct?" I assured him that he wasn't far off.

Much the same state of ignorance characterized most Americans in the second decade of this century. I remember only too well that when I went east to college in 1921, my classmates had only the most vague idea where Texas was located and what life was like on the frontier. If they didn't know much about Texas, they knew even less about Dallas. They were extremely disappointed when I told them my family was transported by automobile and not horses, that I had never been on a ranch and had never seen a genuine cowboy or an Indian.

My business career with Neiman-Marcus began in 1926, in time to get a little experience before the stock market break of 1929 and the subsequent Great Depression. The customer base of the business was essentially located in Texas and the neighboring states, with only an occasional stray Yankee. In an effort to broaden the business, I persuaded my father to permit me to place advertisements in national fashion magazines like *Vogue* and *Harper's Bazaar* on the theory that sooner or later people from the East Coast and Midwest would be passing through Dallas and could become customers if only they knew about us. The idea did lure a few stray winter vacationers on their way to Phoenix or Mexico (like Tom Watson of I.B.M.), but the greatest result of the advertising was the pride that local customers felt when they saw their hometown store's messages in a national magazine.

Consequently, when I first heard the discussions about the possibility of a centennial celebration in Dallas, I was delighted with the prospect of an attraction that would reinforce my business strategy. When the decision to locate the major event in Dallas was finally confirmed, I was able to justify an enlarged national advertising budget for 1935 and 1936.

Neiman-Marcus not only participated in the original underwriting, but, along with other local business enterprises, it coughed up at every weekly meeting in the spring and summer months when Bob Thornton

issued a call for additional funds to open the Fair and to keep it running. Thornton realized very quickly that he had to have executives at these meetings who had the ability to commit their companies on the spot. "Don't send any vice-presidents; send me yes men." So successful were these early morning money-raising sessions that they were the genesis of what later developed as the Dallas Citizens Council.

For the opening of the Centennial Fair, we decided to produce a fashion-show extravaganza of such scope that it would attract fashion-conscious customers from all over Texas and the rest of the country as well. To that end we developed original merchandise based on native Southwestern Indian designs and colors inspired by the indigenous colors of Texas products, such as cactus, grapefruit, and oil. These fashions were reported in the June issue of *Vogue* magazine in full color, with appropriate editorials about the store and the Centennial celebration.

As an honored guest for the occasion, we invited the dean of American fashion authorities, Edna Woolman Chase, editor of *Vogue*, who was encouraged by her boss, Conde Nast, the magazine's publisher to make the historic trip, her first west of the Hudson River. She was reluctant to travel alone and consented on the condition that I accompany her as a protector against marauding Indians. Along with us were editorial assistants, photographers, and a number of New York socialites.

They and other "foreign" visitors were amazed by our presentation, by the homes of the Dallasites who entertained them, by the Centennial show, despite the heat which almost overwhelmed them. They marvelled at home air-conditioning, with which many of them were previously unfamiliar.

They came, they looked, they liked it. They returned to New York and Chicago and New Jersey with a clear understanding where Texas was located and what it was all about. They've been sending their friends back ever since. It was fun to be present at a turning point in history.

Centennial '36, The Year America Discovered Texas,
by Kenneth Ragsdale

TEXAS HOUSE HISTORY

Since the Texas Legislature first convened on February 16, 1846, only four Dallasites have served as Speaker of the Texas House of Representatives.

Nathaniel M. Burford came from Tennessee in October 1848, when the city's population consisted of only twelve citizens. A Dallas County District Judge and District Attorney, Burford was elected to the House of Representatives in 1866, and was also elected Speaker.

Tennessean **Nicholas H. Darnell** moved to Dallas in 1858, and with previous political experience in Tennessee, he was elected to the House in the 8th and 9th sessions and became Speaker before resigning in 1862.

A third Tennessean, **John H. Cochran**, was both the 25th and 32nd Speaker from Dallas. His first term was in 1873 and he was reelected in 1893. After approximately 75 years in the Dallas area, Cochran wrote the book *Dallas County*, published by the Dallas Historical Society in 1928.

William O. Reed served for eighteen years and was the 59th Speaker. He proposed the "pay-as-you-go" policy in 1942 which required the Legislature to balance its budget except in times of emergency. (Excerpted from *Dan Branch, Capitol Update* August 2004)

EDITOR'S NOTE

We hope you like the new look of our newsletter—but it is not etched in stone! We are definitely open to criticism and suggestions, as well as *contributions*.

Let us know what you think: be a part of it!

Please take the enclosed membership application, pages 9 & 10, to a potential new member. Make copies and bring in new *members*!

DALLAS COUNTY PIONEER ASSOCIATION
MEMBERSHIP APPLICATION
(Please type or print)

NAME _____ (maiden name if applicable) _____ (date of birth/place) _____ (years in county)

ADDRESS _____ CITY _____ STATE _____ ZIP _____

PHONE _____ (home) _____ (work - optional) SPOUSE _____ (maiden name if applicable)

What is/was your occupation? _____ Retired? _____

Current/former employer: _____

Interested in genealogy? _____ List other historical organizations of which you are a member: _____

Names, dates and places of your children (if married, date/place):

(name)	(date of birth)	(place)	(date married)	(place)
(name)	(date of birth)	(place)	(date married)	(place)
(name)	(date of birth)	(place)	(date married)	(place)

MEMBERSHIP: Membership is open to all. A special category of membership is that of **Pioneer**: One who is a direct descendant of a person who resided in what is today Dallas County before January 1, 1880, is eligible to join the Association as a Pioneer Member. Rights, privileges and fees with respect to each type of membership are identical.

FEES: Please check whether this application is for an () Individual or () Couple. For a Couple, complete separate applications only if **both** husband and wife are applying for **Pioneer** memberships.

	Application dated Jan. 1 - Jun. 30		Application dated Jul. 1 - Dec. 31	
	Individual	Couple	Individual	Couple
Initiation Fee	\$15.00	\$20.00	\$15.00	\$20.00
Annual Dues	\$20.00	\$30.00	\$10.00	\$15.00
Total	\$35.00	\$50.00	\$25.00	\$35.00
Note: Life memberships are \$200 for an individual or \$300 for a married couple.				

Date: _____, 20____ Signature: _____

Enclose check or money order in the amount of \$_____ (initiation fee plus dues) and mail to:

Dallas County Pioneer Association
P.O. Box 12496
Dallas, TX 75225

Office Use Only

Amount Received \$ _____ Certificate Ordered _____ Certificate Received _____
Cash _____ Check _____ M.O. _____ Pioneer Descendant? Yes / No

President's Signature: _____ Date: _____

COMPLETE BELOW ONLY IF APPLYING FOR PIONEER MEMBERSHIP. Record your **DIRECT** ancestors who first arrived in what is today Dallas County below as the 1st Gen, their child as 2nd Gen, and so forth, ending with yourself. If you wish to show more than one qualifying ancestral line, attach extra sheets using the same format. Where information is unknown or approximate, so indicate.

1ST GEN

Resided _____ (name) _____ (date of birth/place) _____ (year arrived in Dallas County)
 _____ (exact location if possible) _____ documentation (census, directory, etc.)
 Married _____ (maiden name if applicable) _____ (date/place) _____ (date of birth/place)
 Died _____ husband (date/place) _____ wife (date/place) _____ (where buried)

2ND GEN

Resided _____ (name) _____ (date of birth/place)
 _____ (exact location if possible)
 Married _____ (maiden name if applicable) _____ (date/place) _____ (date of birth/place)
 Died _____ husband (date/place) _____ wife (date/place) _____ (where buried)

3RD GEN

Resided _____ (name) _____ (date of birth/place)
 _____ (exact location if possible)
 Married _____ (maiden name if applicable) _____ (date/place) _____ (date of birth/place)
 Died _____ husband (date/place) _____ wife (date/place) _____ (where buried)

4TH GEN

Resided _____ (name) _____ (date of birth/place)
 _____ (exact location if possible)
 Married _____ (maiden name if applicable) _____ (date/place) _____ (date of birth/place)
 Died _____ husband (date/place) _____ wife (date/place) _____ (where buried)

5TH GEN

Resided _____ (name) _____ (date of birth/place)
 _____ (exact location if possible)
 Married _____ (maiden name if applicable) _____ (date/place) _____ (date of birth/place)
 Died _____ husband (date/place) _____ wife (date/place) _____ (where buried)

6TH GEN

Resided _____ (name) _____ (date of birth/place)
 _____ (exact location if possible)
 Married _____ (maiden name if applicable) _____ (date/place) _____ (date of birth/place)
 Died _____ husband (date/place) _____ wife (date/place) _____ (where buried)

Please tell us about any special accomplishments, contributions and/or occupations of your earliest Dallas County ancestors. If you care to submit further information on the origins or background of your earliest Dallas County ancestors, please attach an extra sheet: _____

QUARTERLY MEETING

THURSDAY, SEPTEMBER 2, 2004

Family Hall
Royal Lane Baptist Church
Hillcrest Road and Royal Lane

Dinner 6 p.m., \$8 per person
Reservations Required

Make reservations by Tuesday August 31
Through DCPA Call Notes @ 214-969-0926

Program 7 p.m.
Jeanette Howeth Crumpler, author of
Street of Dreams, a History of Dallas' Theatre Row

Jeanette Howeth Crumpler has been a Texan since she was three months old and moved across the state line from Oklahoma to Wichita Falls. You can't get *much* more native Texan than that!

Ms. Crumpler attended North Texas State University and SMU and worked as a legal secretary, a volunteer in classes for the deaf, and at Baylor Hospital, for eleven years, and then for ARCO Oil and Gas Company. She retired from ARCO in 1992 to pursue a freelance writing career.

An avid gardener and nature lover, she has been published in *Weekend Gardener*, *Texas Gardener*, *Greenprints*, *The Tomato Club*, and *The New Garden Journal*. She was on the National Gardening Association Test Panel for several years and her gardening expertise covers all areas from raising plants from seedlings to cooking and preserving the harvest by various means. She has been profiled in *The Dallas Morning News* and *The Wichita Falls Times/Record*, and has written for *The White Rocker* and other periodicals.

Ms. Crumpler has written three books and two church histories and has contributed material to and appeared in the television production "Remember When, Memories of Old Dallas", produced by KERA-TV. Her historical article on Dallas from the 1940s through the 1970s is archived with the Dallas Historical Society, and she has written a Directory of Services for the Hearing-Impaired in Dallas and Tarrant Counties.

She is an interpreter for the deaf and has written for the Dallas Alliance for the Mentally Ill (AMI), Disciples of Trinity (DOT), and is currently co-editor of the DOT Newsletter and co-chair of DOT MOMS, a one-on-one counseling service for mothers who have lost children. (Ms. Crumpler lost her two sons, Bruce and Dean, some years ago.)

She will bring us a program on her latest book, *Street of Dreams, A History of Dallas' Theatre Row*, a nostalgic glimpse of the early Dallas movie theatres and the performers who appeared in them, the theatre organs, and fascinating stories dating from the early 1900s.

* * *

Could you please be a participant in our "History of Dallas Theatre" program? Do you have a dance or piano recital program of yours, maybe a picture playing in a band? Let's relive our artistic past! Remember when childrens' dance studios put on programs at Titches or Sanger Bros. auditorum on Saturday to get parents to shop? Also, several movie theatres had talent night. Call **Carolyn Selzer** (214/327-0473) if you can bring something—even old sheet music and summer musical programs, etc. Help us fill our Show 'n Tell table!

The DALLAS COUNTY PIONEER ASSOCIATION is dedicated to preserving the history of Dallas County and those who settled here before 1880. Anyone interested may apply for membership regardless of when their ancestors came.

Membership dues are: Individual, \$15 initiation fee and \$20 per year, or \$200 for a Life Membership; and Couple, \$20 initiation fee and \$30 per year, or \$300 Life Membership. If interested, please contact: Membership Chairman, Dallas County Pioneer Association, P.O. Box 12496, Dallas, TX 75225-0496 for brochure and member application.

Message Center: 214/969-0926

The organization meets quarterly for dinner and a program at 6:00 p.m. the first Thursday of each March, June, September, and December.

Visitors are always welcome.

Meeting room opens at 5:30 p.m. for dining and fellowship. Program starts promptly at 7:00 p.m.

ASSOCIATION OFFICERS

President: James L. Forster

Vice-President: Clare G. Weakley, Jr.

Secretary: Irma C. Janicek

Treasurer: A. Eugene Gaddy

Historian: Carolyn Selzer

Membership: Clare G. Weakley, Jr.

Programs: Eva Jane P. Morgan

Telephone: R. Sue Bucy

Sunshine: Mildred Coffey

Publicity: Pat B. Randolph

Newsletter: Marjori G. Sharp

Dallas Spirit



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