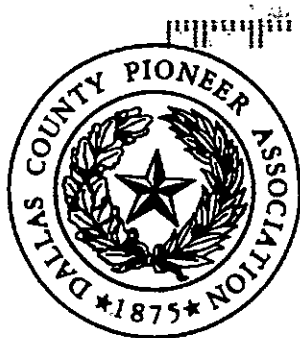




Dallas County Pioneer Association

Founded 1875, Reorganized 1979
P.O. Box 12496, Dallas, Texas 75225-0496
214/969-0926

SPRING 2001

QUARTERLY MEETING
THURSDAY, MARCH 1, 2001

Family Hall
Royal Lane Baptist Church
Hillcrest Road and Royal Lane

Dinner: 6 p.m., \$8 per person
Catered by Grande Affair

Make reservations by Tuesday, February 27
Bill McRae @ 214/521-8654, or
DCPA Call Notes 214/969-0926

Program: 7 p.m.
Dr. Darwin Payne, "When the 'Dallas Spirit' Reigned"

Dr. Darwin Payne grew up in Dallas, first living on Second Avenue not far from Fair Park, and later in the Pleasant Grove area. He attended Dallas public schools and went on to the University of Texas at Austin, where he earned a Bachelor of Journalism degree in 1959. He was a reporter for *The Fort Worth Press* and *The Dallas Times Herald* for two years before returning to academia.

He received a Master of Arts in History degree from SMU and a PhD in American Studies from UT Austin. For two years he was a reporter on the Newsroom show at KERA-TV, before returning to SMU to teach journalism for thirty years. Although he retired in 1997, he is an occasional lecturer in Dallas history in SMU's Master of Liberal Arts Program, and continues to be very active in historical affairs around our city.

Dr. Payne is the author of seven books. He has recently revised *Big D — Triumph and Troubles of an American Supercity in the 20th Century*, and will have copies for us at our meeting. Other works by Dr. Payne include *As Old as Dallas Itself*, a history of the legal profession in Dallas, and *From Prairie to Planes*, a history of DFW Airport and aviation in Dallas and Fort Worth.

His biography of Owen Wister, author of *The Virginian*, earned him the Texas Institute of Letters Award for the best scholarly book by a Texas author. He is currently researching and writing a biography of U.S. District Judge Sarah T. Hughes.

Dr. Payne is married and has four children.

FROM THE PRESIDENT

• Hopefully, each of you in and around the Dallas area receive a telephone call prior to each quarterly meeting reminding you of the meeting and asking of your wellbeing. This is the work of the DCPA Telephone Committee. The 2000 committee was chaired by **Nancy McRae** and included **Doris Barnes, Sue Bucy, Susan Cargile, Carolyn Chenault, Martha Gracey, Carolyn McGee, Sandra Neal, Joan Pickard, Carolyn Selzer, Karlee Smith**, and **Mary Frances Walsh**. Many thanks to each of these ladies for their contributions to the success of our organization.

The Telephone Committee for 2001 is being chaired by Sue Bucy. The same members will serve again this year. We appreciate each of you!

• Treasurer **Gene Gaddy** has prepared a detailed report on the financial status of the Association and I am pleased to report that we are operating within our income and are contributing small, steady growth to our capital funds for use in publishing our next book. However, increased costs and lower interest rates on our Certificates of Deposit may diminish or even wipe out these surpluses. **John Winniford** has agreed to conduct an internal audit of the Association books for year 2000.

• Preparations for *Proud Heritage*, Volume III are off to a good start under the guidance of Book Committee Chair **Bill Clark**. With **Irma Janicek** agreeing to be the editor for Volume III, I'm sure it will be a success. Guidelines set by the Committee for articles are outlined elsewhere in this newsletter. NOW is the time for all members to submit their articles.

• Some excellent programs have been set for this year. As you have read above, Dr. **Darwin Payne** will be our speaker for the March 1 meeting. On June 7 **Elizabeth York Enstram** will present "Women, Families, Frontiers—1843-1920"; Dr. **Michael V. Hazel** will review his work on the 100th anniversary of the Dallas Public Library on September 6; and the program for December 6 has yet to be selected from several interesting possibilities.

• A brief look at DCPA membership trends reveals a slow growth in membership. All of us need to work on attracting new members to maintain a healthy organization. Summarized below are the past five years:

Year	<u>New</u> Members	Deaths	Drops	Change
2000	15	8	6	+1
1999	18	6	7	+5
1998	14	7	2	+5
1997	12	9	7	-4
1996	14	5	6	+3

• Each member should be aware that all offices and positions in the Association are open to anyone who is interested. In order to

test members' interest, future issues of the newsletter will describe duties of each officer and position. We are still looking for someone with computer skills to manage our web site furnished by *The Dallas Morning News*. Also, we need someone to monitor the DCPA "Call Notes" line and respond to any question or direct the question to the proper person. For anyone wanting a writing challenge, there are several individuals and several family-owned companies we would like to include in Volume III. Interviews and data research need to be done. If interested, call Bill McRae (214/521-8654) or Irma Janicek (972/579-0801). Ω

Bill McRae

MINUTES OF DECEMBER MEETING

Our quarterly meeting was held again in the Family Hall of the Royal Lane Baptist Church. President **Bill McRae** called the meeting to order and commented on how bright our room was in its Holiday colors. He gave the Invocation, followed by pledges to the U.S. flag and the Texas flag. According to the sign-in sheets there were fifty-six members and seventeen guests present. Prior to the meeting a lovely meal was served.

President McRae passed out Membership Certificates to new members, then gave a report on news of members: two have passed away since our last meeting and six were reported sick. He then introduced the large group of guests. We were so happy to have them join us for the evening and hope they will join our group.

Election of officers was held. **Frances James, Mattie Hughes**, and **Nancy McRae** made up the Nominating Committee. The slate consists of: president, Bill McRae; vice-president, **Bill Clark**; secretary, **Irma Janicek**; treasurer, **Gene Gaddy**; historian, **Mae Riek**; and newsletter editor, **Marjori Sharp**. It was moved and seconded that the slate be accepted as presented.

Frances James gave an interesting report on cemeteries around the area. A map is being worked on showing all cemeteries so there will be a permanent record, and they are trying to get special zoning for cemeteries.

The Display tonight was on Pearl Harbor and World War II. Many members brought things for the Display, which proved to be both interesting and informative. **Carolyn Selzer** would like a volunteer for a family display at our next meeting. -If you are interested, please give Carolyn a call.

President McRae introduced our speaker, Dr. **Rose-Mary Rumbley**. She gave a talk on music relating to Christmas and instruments. We learned that the first harp was made in Jerusalem in 1000 B.C. The piano was first developed in Italy in 1700 but was perfected in Germany in 1797. Dr. Rumbley gave us many laughs during the evening of story-telling. Ω
Mae Riek, secretary

PICK UP YOUR 2001 ROSTER
AT THE MARCH MEETING

WELCOME, NEW MEMBERS

We are glad to have once again an Archivist with the Dallas Public Library among our membership. **Allison Elaine Baker** is in the Texas/Dallas History Department, our favorite section of the downtown Library.

Allison was born in Oklahoma and has lived in Texas seven years. She took her Bachelor and Master degrees from UTA and until a year or so ago was Archivist at the Tarrant County Archives at their beautifully-restored Courthouse.

She is a member of the Society of Southwest Archivists and the Texas Map Society.

Allison and her husband, **Joseph Daniel Baker**, live at 526 Hollyberry Drive, Mansfield, TX 76063, and her telephone number is 817/477-5892.

Roberta (Bobbie) Campbell Crouse joins sister, cousins, and aunt in the DCPA, with a Life membership. She is a descendant of the three Browders who came to Dallas County in 1843. Widow **Lucy Jane Monroe Browder**, niece and ward of President **James Monroe**, and her two grown sons, **Edward** and **Isham Bell**, settled in the area of present-day Old City Park, and all three are buried in Pioneer Cemetery.

Bobbie is a descendant of Isham, who married **Lucy Ann Breeze**. Their son, **James Patterson Browder**, married **Eugenia H. Callaway**, and they were the parents of six children, including **Mabel Lee**. She and her husband, **Alfred Alonzo Gibson**, became the parents of Bobbie's mother, **Roberta**. Her father is **James Miller Campbell**, who was born in Arkansas.

Bobbie's children are **Brian Tucker**, **Lori Evans**, and **Lara Dafler**. Her DCPA kin are: sister, **Jimmie C. Smith**; cousins, **Kathy John** and **Suellen Thompson**; and aunt, **Marjori Sharp**. Her address is 4020 Brookhaven Club Drive, Addison, TX 75001; telephone number 972/406-1894.

Sue Neely and **James C. Kimmel** are friends of another new member, **Lottie McWilliams**.

James traces his early Dallas ancestors through two lines: **James Henderson** and his wife **Elizabeth Lawrence**, and **Catherine Hunsaker Kimmel**. Their children, **Susan Henderson** and **Phillip Kimmel**, married and became the parents of **John C.**, who married **Virginia Lamb** and their son, **James P.**, and his wife, **Jewell Carter**, were the parents of our James C.

James Henderson and his family came to Red River County about 1840 and moved to Dallas County about 1847, settling between

Duncanville and Cedar Hill. After her husband, **Daniel**, died in Illinois, **Catherine Kimmel** brought her three unmarried children to Dallas County, by way of Red River County, where they settled in the same area of Duncanville and Cedar Hill. The lines started mixing before they came to Dallas, when Susan and Phillip married.

Phillip was the first to be buried in the Trees Cemetery (his sister, **Anna Kimmel**, was married to **Crawford Trees**). **John Henderson**, a brother of Susan, and his wife, **Melvina**, sister of **Phillip**, had two infants who were the first buried in Little Bethel Cemetery, another early Dallas County cemetery.

James is a self-employed electrical contractor and Sue keeps the homefires burning. She was born in Memphis, Texas and came to Dallas with her family when she was in high school. She is a member of the United Daughters of the Confederacy. Their children are **J. David**, **Gary A.**, and **Glenn T.**

Sue and James live at 7221 Oakbluff Drive, 75240, and their telephone number is 972/239-3210.

Helen Miller Eaton is a direct descendant of **William Brown Miller**, whose antebellum home, Millermore, was the nucleus for the cultural museum Old City Park, brightest jewel in historic Dallas.

Helen was born and has lived her life in Dallas. She says she doesn't believe in retiring, so continues as a homemaker and volunteer family historian. Her late husband was Attorney **Charles H. Eaton**, and they were the parents of **C. Barry**, **Robert Roy**, and **Michael W. Eaton**, **Barbara Eaton Narayan** and **Gail Eaton Jackson**.

William Brown Miller and his wife **Emma Dewey** were among the earliest settlers in Dallas County, coming in 1847. Their daughter, **Minerva**, was born at Millermore, which was built on Bonnie View Road. She married **Philip Barry Miller**, who had come to Dallas from South Carolina, and their son was **William Brown Miller, II**, who, with his wife, **Helen Gilbough**, became the parents of Helen.

Millermore, together with the log cabin the Millers lived in while the mansion was being built, was moved to Old City Park by the Marianne Scruggs Garden Club when it was threatened with being demolished.

Helen is the Vice-Regent of the Greater Dallas Chapter of the Daughters of the American Revolution. She lives at 6303 Kenwood Avenue, 75214, and her phone number is 214/827-0777.

Lottie McWilliams' earliest ancestors in Dallas County were **Asa W. Morton** and his wife **Frances**, who came in 1859 from Kentucky. Their daughter **Frances (Fannie)**, married **John W.**

Payne, and they were the parents of the second **John W. Payne**, who with his wife, **Charlotte Mae Marks**, became the parents of **Annie Lorene**. Lorene married **William Webb Clanton**, and Lottie is their daughter.

Asa W. Morton brought what he could in a wagon along with his wife and four daughters. He was in the army during the Civil War, but got typhoid fever and was sent home, one of the very few men left in Dallas during the War. He set up business as a shoemaker and cabinetmaker. Cloth was very expensive and Asa thought he could make it for less, so he built a loom. He did so well that others asked for looms, so he also made looms. He built a house of concrete and was an undertaker and made caskets, as well. He later sold that business to Ed C. Smith and moved to a farm in Wheatland.

Lottie and **Marjori Sharp** have recently come back together in a very roundabout way and Lottie, her family historian, was overjoyed to discover the DCPA. Her grandfather, the second John W. Payne, and his wife Charlotte, had sorta adopted Marjori while she was a student at TCU. She became his secretary upon her graduation, and a member of their family.

Lottie has four children: **Michael** and **David Van Zandt**, and **Annette Ayling**, and **Valerie Cantero**. She is retired as an accountant for Credit Unions, and lives at 248 E. Southwest Parkway, #616, Lewisville, TX 75067, telephone number 214/222-0705.

We are glad to welcome another Beeman descendant, **M.C. Toyer**, who was born in North Carolina but has lived most of his life in Texas. M.C. also traces his Texian ancestry through the Glover line.

M.C.'s first ancestors in Dallas County were **Emily Hunnicutt** and **John Beeman**, who came in 1842, and he is descended through their son **William Hunnicutt** and his wife **Martha E. Dye**. Their son, **Holland Dye**, married **Ida Mae Glover** and they became the parents of **William Reese**. This William married **Ola Elizabeth Roberts** and their daughter, **Lois Estelle**, married **Jackson L. Toyer**. Lois and Jackson were the parents of M.C.

M.C.'s Glover line begins with **George Washington Glover** and his wife **Martilla Bobbitt Stockton** who came in 1843 from Alabama. Their son **William Wald** married **Julia Lanham** and they became the parents of **Ida Mae**, who married **Holland Dye Beeman**. G.W. Glover had come to Texas with **Samuel** and **Martilla Stockton**. When Samuel died, G.W. and Martilla married and took over Samuel's land grant. Their son, **William Wald**, was the first recorded birth after Dallas County was formed.

John Beeman and his family were among the builders and settlers of Bird's Fort and the first permanent settlers in Dallas, along

with **John Neely Bryan**, who married Beeman's daughter, **Margaret**.

M.C. and his wife, **Elaine**, have one child, **Elan**, who lives in Fort Worth. They live at 600 E. Main Street, Pilot Point, TX 76258, phone 940/686-2706. Ω

FINAL FAREWELLS

We lost two longtime members and the husband of a new member last fall, too late for our December newsletter.

Bette Horton DuPriest passed away on November 18. A graduate of SMU with degrees in journalism and Spanish, Bette had worked at various publishing and translating jobs and was a member of numerous genealogical and historical organizations. She is survived by her husband, **Dennis**, also a DCPA member.

Our **Shearer Huffhines** lost her husband, **Donald** on November 18, also. Upon his graduation from SMU Donald joined Mobil Oil Exploration, from which he retired in 1986 as a Mechanical Engineer Advisor. He is also survived by a son and a daughter, and two grandchildren.

Nancy Dorie, who joined DCPA last summer, lost her husband, **John (Jack) Dorie**, on December 26. Jack served in the Air Force in World War II and was stationed at Love Field. He was one of those resolute young men who went back in the late sixties and got his college degree, prompting a standing ovation from his entire graduating class. He is survived by wife Nancy and three children.

We send our sincere sympathies to these families. Ω

Thanks from Carolyn Selzer to Karen Gassett, Doris Barnes, Frances James, Irma Janicek, Lloyd White, and Simon Selzer for the very moving WW II display for our December meeting!

SPREADING SUNSHINE

We have sent sympathy cards to the families of **Jack Dorie**, **Bette DuPriest**, and **Donald Huffhines**.

We sent get-well cards to **Nona Williams**, who had a hip replacement; **Jim Gatewood**, who had eye surgery; **Mattie Hughes**, who suffered broken bones in a fall; **Gerard Dickinson**, who has had a stroke; and **Earl Cullum**, who has been hospitalized but is home and doing well.

We also said "get well quick" to **Glenn Williams**, **Edwina Dyes**, and **Val Hicks**, who have been reported as ailing. Ω **Millie Coffey**, Sunshine Chair

PROUD HERITAGE, VOLUME III

by Bill Clark, Chair

A second meeting of the Book Committee was held on January 13, with the following members in attendance: **Gene Gaddy, Bill McRae, Irma Janicek, Karen Gassett, Marjori Sharp, Mattie Hughes, and Bill Clark.**

The Committee is very pleased to announce that Irma Janicek will serve as editor for *Proud Heritage*, Volume III. This is a very important job in our organization and I know all of us will support her in her efforts.

The Committee finalized the guidelines and they are as follows:

- 1) Entrees to be submitted no later than June 30, 2001
- 2) A limit of 750 words
- 3) New stories or updates of previously published stories
- 4) World War II experiences
- 5) History of business or company with a limit of 1500 words
- 6) Articles to be submitted are not restricted to DCPA members
- 7) Families prior to 1950
- 8) Business established prior to 1930
- 9) No more than two pictures per article

Please submit written articles to Irma Janicek, 1602 Fowler St., Irving, TX 75061-2413. Inquiries to Irma Janicek, 972/579-0801, or Bill Clark, 214/528-1891.

Membership on this Committee is still open and solicited. If you have interest, please contact Irma or Bill.

Please consider this a call for papers! Ω

ADDENDUM TO BEEMAN/BRYAN REUNION

In November, too late for our December newsletter, we had a nice account of the Beeman/Bryan Reunion in October from **Eulene Wilkinson**, who lives in Bluffton. **Karen Gassett** wrote the story for that newsletter.

Eulene says a group of five descendants first gathered in Bedford about a year ago, grew to about fourteen, and decided on the Dallas meeting, where some forty Beeman/Bryan family members visited, toured, and shared family histories.

"Everyone proved to be compatible and much was accomplished," said Eulene. . . "Thought you may enjoy knowing the interest in the Beeman/Bryan families is still very much alive and thriving. Not only did we locate lost kin, we found lifetime friendships."

Indeed we do enjoy this kind of news about our members and their families. Besides Eulene and Karen, other DCPA members at the Reunion were **Inez Criddle** and **M.C. Toyer**. Ω

SWOR REUNION PLANS IN DALLAS

by Mary Louise Dodge

The twenty-seventh reunion of the National Association of Swor Families will be held in Dallas June 21-24, 2001. **Gordon and Carole Swor**, assisted by **Kent and Teal Willoughby**, are in charge of arrangements. Anyone who is a Swor/Swaar descendant is invited to attend. You may contact Gordon at 972/382-4282 or by writing him at 1433 Rolling Hills, Celina, TX 75009 (or call me).

Swors are known to have intermarried with many early settler families such as Adams, Bridges, Bucy, Crouch, Ethridge, Fowler, Grainger, Hart, Jackson, King, Lax, Lemonds, Simmons, Throgmorton, and Venable. To explore a possible Swor connection, contact **Laura Masten**, Swor Historian, at 3303 53rd St., Lubbock, TX 79413 or lmasten@nts-onl.

Swor Family records are stored in the Henry County, Tennessee, Archival Records Room located in the Community Building on Jones Bend Road, Paris, TN.

Dallas was home to a number of early Swors, the most famous being **Bert Swor**, well-known star on Broadway, radio, and movies. He even played the Majestic Theater in the 1920s as a black-faced Minstrel Man in his own production. Ω

**Consumer Reports
Online Recommends
Old City Park**

Consumer Reports Online recently recommended Old City Park in a list of living-history museums that included only seven other museums, including such famous places as Colonial Williamsburg, Old Sturbridge Village, and Plimoth Plantation.

**FROM CAROLYN SELZER,
PUBLICITY CHAIRMAN**

Family Display at the March meeting will be State Fair award glassware, brought by **Bill Clark**. Also, some vintage clothes. Do you have any vintage clothes? Ω

We need volunteers to bring family displays for future meetings. Several families can bring to the same meeting, if you do not have enough for a table. Let **Carolyn** know.

Since "Publicity" is a new job, we need your help in getting out the word to various publications about our meetings and Volume III. Suggestions, please! Ω

HERE AND THERE WITH FRANCES JAMES

- **The Legislature is Meeting Again:** House Bill 426 and HB 1085 have been introduced in the current legislature to yet again try to protect those interred in a cemetery from being moved about at will by the current owners of the cemetery, and to require the people who manage the cemetery be licensed, etc. If anyone has any pull with state legislators, write them to support these measures.
- **Cox Cemetery:** A draft inscription for the Texas Historical Marker for the Cox Cemetery has now been received from the Texas Historical Commission in Austin. When approved, the foundry will then take about eight weeks to complete. This is the marker that the DCPA helped pay for in memory of **Sara McGee**, past president. Sara tried to complete the application, but could not because of her illness. Hopefully, the dedication will be at the annual meeting of the Cemetery Association in June.
- **Garvin Cemetery:** Thank goodness DCPA member **Mary Louise Dodge** kept a letter in a book written by **Jesse Swor** concerning the Garvin Cemetery. Mr. Swor had cared for this Cemetery for sixty years before he died in 1986. Last month, when a developer tried to get a plan approved to build on the Cemetery, the Dallas Planning Department called, asking for information concerning the site. The history and a hand-drawn map by Jesse Swor helped in the decision to deny any permit to build on any part of the land. Of course, the question of the title to the land and how a slick lawyer who lives adjacent to the Cemetery thought he would get away with a fence and adverse possession is another angle.
- **Smith Cemetery in Denton County:** A draft inscription for the Texas Historical Marker for the Smith Cemetery in Denton County has been sent from Austin. Many Dallas County pioneers had family members who either went to Denton County or came to Dallas from that area (re: Bourland, Skillern). Remember, the boundaries for the counties as we know them were not all determined at the same time.
- **Abandoned Cemetery Maintenance:** Parole Officer for the Texas Youth Commission **Dan Fauver** called to tell me he has a lot of manpower, and with some hand tools, could help maintain the abandoned cemeteries. This "manpower" (juveniles) stay in the program until they are eighteen, so finding community service jobs is just one of the opportunities they have to give back to the community. Dan wants to take over the Garvin Cemetery and the McAdams Cemetery, which means they will keep them year round. The boys cleaned up the McAdams in January. He reassured me that he has a locked storage facility and can use more tools. Any yard tools you would like to donate, bring to the March meeting, or if too big or heavy, he will pick up.
- **County Digitized Map:** A map of the County is being prepared by the City and the County and will be "on line". The mapping department for the City of Dallas has agreed to place the sites of all known cemeteries on the map. They should be

considered as **GREEN SPACES** and protected from encroachment by developers, watched by neighbors for vandals, used as quiet places to enjoy nature, and reserved as sacred places by all. The National Trust Foundation has a grant program available for worthy projects. We have applied for a grant from this fund in hopes that we can publish the map in color with additional information included.

• **Amendments to Dallas Development Code as It Concerns Landmark Commission:** The Landmark Commission for the City of Dallas is carefully changing some of the ordinances, rules, or practices that have served the City for over twenty-five years, in an attempt to be fairer and clearer. In a meeting attended by nearly two hundred people who live in and are interested in the historic neighborhoods and structures that remain in Dallas, these were the concerns that were mentioned:

Some realtors do not explain to home purchasers in these districts that there is a set of rules to go by, if you attempt to change the facade of the structure. These changes should help inform these newcomers.

If the owner desires to make a change to a structure and the Landmark Commission denies the request, the owner may take the case to District Court instead of City Plan and City Council.

• **History of Downtown Dallas:** The history of Downtown Dallas will be included in a new project to make this area a National Register District. If anyone has old pictures, newspaper clippings, or brochures that could be included in this history, please share them with this research group.

• **One of the Best:** The Dallas Public Library is celebrating its one hundredth anniversary this year. There will be many exhibits and opportunities to visit the Library that is truly one of the many assets in Dallas County. Take time to drop in; parking is underground and one of the best bargains in town. Ω

KNOW ANY GOOD GHOST STORIES?

We saw an item in *Texas Journey*, January/February 2001, about Dallas ghosts.

One story is that the Kirby Building, built in 1913, was connected to the Adolphus Hotel by a tunnel, and when the Building was renovated in 1999 city officials were going to reopen the tunnel, but left it sealed because it is haunted by the ghost of **Adolphus Busch!**

The item referred to a story in the September/October 2000 *Texas Journey* regarding supposed hauntings in downtown Dallas.

Anybody know any of these stories? Anybody know any city officials who opted to leave the tunnel sealed? Come on, **Bill Baird, Earl Cullum, Jim Forster, Jim Gatewood, Bill Jacoby, Frances James**—all you Dallas-yesterday buffs—give us some Dallas ghost stories. Ω

REMEMBERING WW II

by Lottie McWilliams

[This is it! This is what we are asking for! Give us your recollections!]

On December 7, 1941, I was very sick and our doctor came [they did that, back then] and said I had the measles. It was a gray December day. I felt awful, but was worried because my Daddy was so worried. I had never seen him like that. My Mother and the doctor were hovering by the radio as well, listening to the dreadful news. The Japanese had bombed Pearl Harbor. We were in World War II.

Soon after, the Womens' Army Auxiliary Corps (WAAC) was formed. We got a new puppy and named her Waac-ey, in honor of that group. Soon my sister and I learned to knit and all of us kids at school started knitting squares for the Red Cross. We turned them in at school and the library teacher sent them on and the squares were put together onto afghans and sent to veterans hospitals for the wounded and convalescing soldiers.

My three cousins and my uncle were soon in uniform. My uncle was sent to Ann Arbor, Michigan, to learn more of the Japanese language and then he went to the Philippines to be an interpreter for the prisoners-of-war who were being held there. One cousin was a doctor and he was sent to England to help there. One went into the navy and he was doing guard duty at the Grand Prairie Naval Base, then he went on a ship to the Pacific. The third cousin was a lot younger than the others. He trained to be a navigator on a B29, but before he could go overseas the War ended. He still had to go to the Pacific for a time, so since the war was over, they named their plane "We Tried".

I joined the Campfire Girls as the War went on and our group joined with others to form a chorus. One Christmas we went to the Veterans Hospital in Lisbon and sang carols. We also made Christmas decorations for the food trays and took them to the hospital. We also went to sing for the servicemen all around the Dallas/Fort Worth area.

We wrote letters to our cousins and uncle to boost their morale. Most of the kids were doing as much as we could for the war effort: we collected grease, tin cans, and tinfoil. My sister and I had a wagon and all the neighbors on our block saved all their drippings in coffee cans and we would collect it and take it to the grocery store and the grocer would give us three cents per pound. Our family saved all foil wrappers from candy, cigarettes, and gum, and every week or so my sister and I would help our grandfather peel off the foil and make a foil ball. When it was large enough we turned it in. We bought US savings stamps every Tuesday at school; the grownups bought US savings bonds.

One year when the USO asked families to invite servicemen into our homes for Christmas my grandmother had three come for Christmas Eve dinner. The only one of our family who had

leave, the youngest cousin, was there, as well.

The war effort, as we called it, was the main thing in those years, even for children. We were so proud of our guys who were protecting us. In recent years I said something about how I like men in uniform. One younger woman said she sure didn't. I explained to her that they saved us in WW II and lots of times since. She didn't understand. I will always value those in the service of our country. Ω

PICK UP YOUR 2001 ROSTER AT THE MARCH MEETING

FROM FLOOD TO CENTENNIAL (1908-1936)

by Earl Cullum

The little town called Dallas was founded and grew up on the banks of the Trinity, and the river and the town co-existed peacefully through more than sixty years.

Then, in 1908 came the greatest natural disaster ever for the Dallas area. The Trinity flooded and Dallas was cut apart. It was without drinking water, fire prevention, electricity, roads, and rail tracks, bridges, and wire lines.

The human losses were few, but many were homeless, and dead animals piled up and were burned after the flood subsided. Boat rescues were heroic, but looting was widespread. Many citizens made \$1000 gifts to aid those who suffered most. Then later came the benefits.

Levees were built to control the river at its highest stages, with higher and stronger bridges over the floodplain. From all this came new business areas, saved from the dangers of flooding; 10,000 acres were valued at nearly \$50 million. Over twenty million cubic yards of dirt were moved, and four new viaducts spanned the harnessed river in 1929-31. This left a 3300-acre floodplain.

The famous triple underpass was completed in 1936, and Dallas was finally secure behind its new levees. Then over six million people attended the 1936 Texas Centennial celebration at Dallas. Beautiful new buildings were erected (most still standing sixty-four years later) and over forty news articles were written in 1936-37, telling about Dallas and its 100th birthday Texas Centennial.

Dallas became known worldwide. It had come a long way from the first little settlement beside the Trinity River. Ω
(Data extracted from the 1994 book, *Big D*, by Darwin Payne)

TEXAS HISTORY 101

Texas Timeline: On Feb. 24, 1836, William Barret Travis sent a letter from a besieged Alamo begging for reinforcements. The text:

*Commandancy of the Alamo—
Bejar, Feby. 24th, 1836—
To the people of Texas & all Americans in the world—
Fellow citizens & compatriots—
I am besieged, by a thousand or more of the Mexicans under Santa Anna—I have sustained a continued Bombardment & cannonade for 24 hours & have not lost a man—The enemy has demanded a surrender at discretion, otherwise, the garrison are to be put to the sword, if the fort is taken—I have answered the demand with a cannon shot, & our flag still waves proudly from the walls—I shall never surrender or retreat. Then, I call on you in the name of Liberty, of patriotism & everything dear to the American character, to come to our aid, with all dispatch—The enemy is receiving reinforcements daily & will no doubt increase to three or four thousand in four or five days. If this call is neglected, I am determined to sustain myself as long as possible & die like a soldier who never forgets what is due to his own honor & that of his country—VICTORY OR DEATH.*

William Barret Travis

Lt. Col. comdt.

P.S. The Lord is on our side—When the enemy appeared in sight we had not three bushels of corn—We have since found in deserted houses 80 or 90 bushels and got into the walls 20 or 30 head of Beeves—Travis
The Dallas Morning News
February 20, 2000

MEN OF ICE (Remember when the iceman cometh?)

Wilbur Hogan, who's 79 now, started work around his father's icehouse when he was ten. As soon as he was big enough to heft a 25-pound block, his father put him on the delivery truck with a ton of ice and his partner, Stanley.

The first thing Stanley and young Hogan would look for on the route was the company's ice sign. These 17x17-inch cardboard signs had different numbers along each edge—100, 75, 50, or 25 pounds. They were stuck in windows or doors so whatever number was facing out was the amount of ice the customer wanted. Whenever a sign was spotted, Stanley and Hogan would jump down from the truck, drag a block onto the tailgate, and grab an ax to chop the slab to fit the order. "It was the iceman's skill," Hogan recalls, "at chopping the cake up that allowed him to get good money out of it."

Hogan would go to the customer's door, yell "Iceman!" and rap twice. "If I found no reply, I'd just open up the door and walk in. During those years, most women were housewives and stayed at home. Those that weren't home just left the door unlocked for me. Nobody locked doors back then. I can't even remember anyone leaving a key."

Many of their customers, wanting to keep their floors clean and dry, put down a newspaper path. "When we filled up the box, we'd just roll up the paper and take it with us.

"If it was a real hot day, I could hear the wives say, 'There's a bottle of homemade root beer in there. You can drink the root beer, but I want you to leave the bottle.' Bottles," Hogan explains, "were hard to come by in the Depression." Ω
Evelyn Poirier-Shultis, *Yankee* July-August 2000

ORIGINAL IWO JIMA MONUMENT IS IN TEXAS

The real, the first, the original outdoor sculpture from which the world-famous one in Arlington, Virginia, was cast is on the campus of the Marine Military Academy in Harlingen, Texas.

It is a part of the Iwo Jima Monument and Memorial Museum, across from the Valley International Airport, an especially popular destination for veterans. The Museum features Marine memorabilia and a video about the battle, as well as thousands of photographs of Iwo Jima veterans. Ω

**Dear The Dallas Morning News:****PIONEER CEMETERY**

Re: The editorial, "Dallas Diary—Downtown walking: a lost and found art," Nov. 24.

When I read the editorial page mentioning the walking tour and the map from the visitor's center, I diligently looked for some mention of the Pioneer Cemetery near the Convention Center. The article mentioned the steers and other nearby sites. There are markers throughout the cemetery giving the history of these important people who were around starting when Dallas was a village until it became the eighth-largest city in the United States.

A few years ago the Downtown Improvement District paid several thousands of dollars to have many of the old headstones and markers repaired at this site. They obviously thought it was noteworthy and did not want the cemetery to look shabby.

There is more history at this site than all the others put together. We most recently placed a marker for Trezevant C. Hawpe, the sheriff of Dallas County who was killed on the courthouse steps by a friend! The Confederate sculpture is magnificent! We are in the process of placing a marker to Pierre Dusseau, one of the LaReunion colonists, which has been removed through the years by vandals and neglect of the site.

When people go to Boston, they also tour the downtown cemetery as it has the first citizens of that town. When people go to London, they visit its famous sites and when people come to Dallas, we have the same sort of history. We did not just fall off a turnip truck!

Frances James

December 11, 2000

AMERICAN HISTORY 101

The Two Minutemen

from *Yankee* April 2000

'Twas the 19th of April in 1900 when the town of Lexington finally caught up with the town of Concord in the minuteman statue sweepstakes. 'Twas 25 years before (and, of course, on the 19th of April) that Concord had unveiled its "Minute Man" statue in honor of the centennial of the local battles that fired up the American Revolution.

Concord's bronze of the farmer-soldier with one hand on the plow and the other on the musket was the first work of sculptor Daniel Chester French, who was all of 22 when given the commission. Later French would sculpt John Harvard for the Harvard Yard and Abe Lincoln for the Lincoln Memorial, but in 1875 his training was scant, to say the least. Having flunked out of MIT, he came home, where he sat in on May Alcott's drawing class for girls. He also observed for a month at a sculptor's studio in New York. But besides his latent genius, Dan French had two tremendous qualifications: he lived in Concord, and his father was a local judge.

His "Minute Man" in bronze—the figure crosses the symbolism of the Roman citizen-soldier Cincinnatus with the physique of Apollo Belvedere—was a knockout at the dedication 125 years ago this month. President U.S. Grant was on hand; D.C. French was not. He'd left for Italy to formally study art.

Lexington, on the other hand, realized that it hadn't a minuteman to spare. One hundred years ago this month, the town settled the score. To mark the 125th anniversary of Patriots Day, the town hired the celebrated English sculptor Sir Henry Hudson Kitson to create a Lexington version. Kitson announced that he scoured the playing fields of New England for an authentic model, before settling on Arthur G. Mather of Medford, Massachusetts, a stereotyper for the Boston *Herald-Traveler* and a champion canoeist. Kitson's Lexington minuteman has no plow or hat but carries his musket two-handed across his knee.

Carpers sniffed that both sculptor Kitson and model Mather

were English (Mather immigrated to Massachusetts when he was 11). Defenders noted that French's declared model, Captain Isaac Davis of Acton, who was killed in the first fusillade at Concord, was English, too—that is until the shots heard 'round the world went off that morning, 225 years ago, transforming English rebels into American patriots. Ω



Concord has Daniel Chester French's 1875 "Minute Man" (left).

Lexington has Henry Hudson Kitson's 1900 "Minute Man" (right).

CIVIL WAR TRUE STORY

Earl Cullum found this heartwarming story in Officer Review, May 2000.

It all began in 1862 during the Civil War, when Union Army Captain Robert Ellicombe was with his men near Harrison's Landing in Virginia. The Confederate army was on the other side of the narrow strip of land. During the night, Captain Ellicombe heard the moan of a soldier who lay mortally wounded on the field. Not knowing if it was a Federal or Confederate soldier, the captain reached the stricken soldier and began pulling him toward his encampment. When the captain finally reached his own lines, he discovered the casualty was a Confederate, but the soldier was dead. When the captain lit a lantern, he was startled to see the soldier's face. It was his son. The boy had been studying music in the South when the war broke out. Without telling his father, he enlisted with the Confederates.

The following morning, heartbroken, Ellicombe asked permission from his superiors to give his son a full military burial, despite his enemy status. His request was partially granted.

The captain asked if a group of band members could play a dirge at the funeral. That request was turned down, since the deceased

was a Rebel. Out of respect for the father, however, a single musician would be assigned to the burial. The captain chose a bugler. He asked him to play the musical notes he had found on a piece of paper in the pocket of his dead son's uniform. The request was granted. This was the haunting melody now known as "Taps".

Day is done, Gone the sun, From the lakes, From the hills, From the sky. All is well. Safely rest. God is nigh. Ω

ONLY YESTERDAY

Taffy pull parties were a favorite entertainment in our grandparents' day. Taffy is a simple candy to make: just be sure the syrup is brittle enough to break without bending when a spoonful is poured into a cup of cold water—otherwise, keep on boiling.

As soon as the syrup was cool enough to handle, partygoers buttered their hands thoroughly to prevent sticking, chose a partner, each taking an end of a rope of the candy, and started pulling smartly. They refolded and pulled, refolded and pulled, until the candy became a snowy white. Then the strips were laid on wax paper and cut crosswise with sharp scissors to the desired length.

Various designs could be made by twisting, braiding, forming into horseshoes, canes, baskets, etc. This had to be done quickly because if the candy got too cool and started to set it could not be worked properly.

We do doubt that this is the process for making the taffy we get today at such places as The State Fair, in wrapped bitesize pieces, but this is the way our ancestors did it—and made a party of it! Ω



Pulling Taffy

**HELP YOUR SUNSHINE CHAIR:
BE SURE TO GIVE YOUR TELEPHONE CALLER
NEWS ABOUT OUR MEMBERS**

DRIVE-IN THEATERS

CASTING FEW SHADOWS IN U.S. TODAY



**A.C.
GREENE**
TEXAS SKETCHES

For the last few years my wife and I have been driving out to West Texas on Highway 36 and have noticed a familiar but unfamiliar sight, an operating drive-in movie theater. On the outskirts of Gatesville, it offers first-run movies at astonishingly low prices compared to the cost of a movie at an indoor house. My first thoughts, as we drove by this nostalgic bit of Texana, are on the long-ago delights of sitting under the stars at Abilene's Elmwood, with a beautiful girl, munching popcorn and drinking a large Pepsi—only now and then looking up at the screen.

The first permanent drive-in movie theater in Texas was built in 1939 in Corpus Christi and was called simply The Texas Drive-in Theater. The owner was Charles Richter. One of the first films shown was *French Girl's Club*, dangerously risqué for the time and labeled "adults only".

The first drive-in theater in the United States was The Automobile Movie Theater, which opened June 6, 1933, in Camden, N.J. The idea was so successful that the owner tried to patent it, but was never able to collect on his patent. The first drive-in theater in Pennsylvania opened April 15, 1934, in Orefield as Shankweiler Auto Park and had a landing strip because aviators often flew in to partake of Shankweiler Hotel's famous chicken-and-waffle dinner. The theater is still in operation, the oldest drive-in in America.

That same 1934 summer, an experimental drive-in was built on Galveston beach by Louis Josserand, with the screen mounted on the ocean side and the beach scraped nightly to provide firm footing for cars. But the theater only lasted 20 days. A tropical storm destroyed the screen, and it was not rebuilt.

The first drive-in theater in Dallas was the Chalk Hill, located on U.S. Highway 80 at the top of the famous steep roadway, which tested the climbing ability of early automobiles. Another early Dallas drive-in was located on Northwest Highway and Hillcrest. It was replaced by a strip shopping center and upscale apartments. Dallas eventually had six drive-ins, one, Starlight, was for African-Americans.

Fort Worth offered a spectacular neon mural on the back of the screen tower of the Cowtown—an airplane zoomed across the expanse, followed by a bull. Fort Worth had a number of drive-ins: the Pike, Belknap, Corral. Temple had the Tem-Bel, San Antonio the Mission and San Pedro. Lubbock offered Horse-shoe, Lamesa, The Sky-View. The list is long because Texas at one time had more than 800 drive-ins, topped on the national list only by California.

But decline was rapid, and today there are only about 300 nationwide—although their numbers are growing.
The Dallas Morning News, December 17, 2000



Dallas County Pioneer Association

PROUD HERITAGE III - Pioneers of Dallas County

Irma Carsey Janicek, Editor - 1602 Fowler - Irving, TX 75061 - 972-579-0801

January 21, 2001

Greetings!

The Dallas County Pioneer Association is now accepting stories for the book,
PROUD HERITAGE III - Pioneers of Dallas County.

For those of you who didn't get your family story in *PROUD HERITAGE I* or *PROUD HERITAGE II* now is the time to submit your family's history. This volume will also feature stories of businesses which were established in Dallas County and Veterans of World War II.

The categories include:

1. Family stories about families who came to Dallas County before 1950. Stories are limited to 750 words and 2 pictures.
2. Stories of local family businesses which were established before 1930. Some businesses may no longer be open, but family members may want to submit their story. This category is limited to 1500 words and 2 pictures.
3. War Veterans have many stories which are a part of our history. Stories should tell of your experiences with interesting anecdotes, limited to 750 words and 2 pictures.

All stories should be sent to: Irma Janicek
1602 Fowler
Irving, TX 75061-2413

Deadline for stories . . . **June 30, 2001**

Inquiries may be made to Irma Janicek at 972-579-0801 or Bill Clark at 214 528-1891.

Looking forward to hearing from you,

Irma Janicek

The DALLAS COUNTY PIONEER ASSOCIATION is dedicated to preserving the history of Dallas County and those who settled here before 1880. Anyone interested may apply for membership regardless of when their ancestors came.

Membership dues are: Individual, \$10 initiation fee and \$15 per year, or \$150 for a Life Membership; and Couple, \$15 initiation fee and \$25 per year, or \$250 Life Membership. If interested, please contact: Membership Chairman, Dallas County Pioneer Association, P.O. Box 12496, Dallas, TX 75225-0496 for brochure and member application.

Message Center: 214/969-0926

The organization meets quarterly for dinner and a program at 6:00 p.m. the first Thursday of each March, June, September, and December.

Visitors are always welcome.

Meeting room opens at 5:30 p.m. for dining and fellowship. Program starts promptly at 7:00 p.m.

ASSOCIATION OFFICERS

President: William D. McRae

Vice-President: William E. Clark

Secretary: Irma Janicek

Treasurer: Gene Gaddy

Historian: Mae Riek

Membership: William E. Clark.

Program: Nancy McRae

Telephone: Sue Bucy

Sunshine: Mildred Coffey

Newsletter: Marjori Sharp

Dallas County Pioneer Association



Founded 1875, Reorganized 1979

P.O. Box 12496

Dallas, Texas 75225-0496

214/969-0926

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