



# DALLAS COUNTY PIONEER ASSOCIATION

FOUNDED 1875, REORGANIZED 1979

P O BOX 12496 DALLAS TX 75225

972-260-9334

## SUMMER 2015



**RESERVATION REQUIRED  
IF YOU INTEND TO EAT DINNER.**

**Quarterly Meeting  
Thursday, June 4, 2015  
The Point, Center for Arts and Education  
Campus of C. C. Young  
4847 W. Lawther Dr.  
Room Opens at 5:30 Dinner at 6 PM  
Meeting Begins At 7 PM**

**Dinner \$15.00 per person**

**DINNER RESERVATION  
call by the Tuesday before the meeting.**

**972-260-9334**

## JUNE PROGRAM

### **“Dallas Pioneers in the City Government”**

**Presented by John Slate, City Archivist**

John H. Slate is city archivist for the City of Dallas, where he has been responsible for historic city government records in the Dallas Municipal Archives since 2000. He is a member of the Academy of Certified Archivists and possesses a BS from the University of Texas at Austin and a Master's Degree in Library and Information Science, specializing in archival enterprise, from the same institution.

John's work in archives, libraries, and special collections began at the Briscoe Center for American History at the University of Texas at Austin, where he spent thirteen years. He previously was curator/librarian at the Hertzberg Museum of the San Antonio Public Library and also was archivist at the Texas African American Photography Archive in Dallas. He is past chair of the Government Records and the Visual Materials Sections of the Society of American Archivists, as well as chair of its Local Government Records Round Table. He served as president of the Society of Southwest Archivists 2010-11. In addition he is a multi-term member of the Texas State Library and Archives Commission's Historical Records Advisory Board.

He's written numerous articles on archives, photography, music, and Texas history and is the author or co-author of four Arcadia Images of America series books: *Historic Dallas Parks*, *Lost Austin*, *Dealey Plaza*, and *John F. Kennedy Sites in Dallas-Fort Worth*.

## Meeting and Program Schedule for 2015

**September 3, 2015** - A City Transformed: Dallas and World War II by Adam E. Smith, Commemorative Air Force, Executive Vice President

**December 10, 2015** - Homes on the Dallas Frontier by Dr. Evelyn Montgomery, Dallas Heritage Village, Director of Collections, Exhibits and Preservation



## Call for Proposals for the Seventeenth Annual Legacies History Conference

The organizers of the Seventeenth Annual *Legacies* Dallas History Conference welcome proposals from both professional and lay historians on topics related to the theme: "Breaking the Mold."

Dallas is often seen as a city uncomfortable with dissent. But its history contains many examples of individuals and groups that challenged existing norms, in fields as diverse as politics, business, the arts, religion, sports, issues of social justice, and historic preservation. In the process, they made an impact on the community, often expanding opportunities for themselves and others.

All papers must be based on original research and must not have been presented or published elsewhere. The best papers will be published in a subsequent issue of *Legacies: A History Journal for Dallas and North Central Texas*. Those interested in presenting papers should submit a brief summary of their proposal by JULY 31, 2015, to "Dallas History Conference, 1515 S. Harwood St., Dallas, TX 75215," or by email to: [molsen@dallasheritagevillage.org](mailto:molsen@dallasheritagevillage.org). Those selected will be notified by August 31, 2015.

The Seventeenth Annual *Legacies* History Conference will be held on Saturday, January 30, 2016, at the Hall of State in Fair Park. The Dallas County Pioneer Association is one of thirteen historical organizations and libraries that jointly sponsor the conference each year.

## First Saturday in May at Glover Cemetery

The annual picnic at Glover Cemetery was held on May 2, 2015. This year the attendees had the opportunity to visit with Mark Mueller who has plans to organize a website to publicize the needs of pioneer cemeteries in order to help volunteers organize for clean-up and upkeep. Frances James has stories about cemeteries on private property being destroyed and covered with gravel to be used for parking. Helen J. Sullivan has stories about discovering how she is related to John N. Bryan. She also has stories about outlaws in the Old Town of Scyene. The Dallas County Pioneer Association (a 501 C3 charitable organization), accepts donations for funding the mowing, tree clean-up and fence mending. For proper accounting, please make your check out to D.C.P.A., noting "W. W. Glover Cemetery Fund" and mail to Frances James, 4322 St. Francis Street, Dallas, Texas, 75227.

*Submitted by Helen J. Sullivan & Kathy Ann Reid*

## Potter Art Iron Studios Collection



[Wall-Mounted Crystal Urn Pendant with Baroque Leaf Motif and Fleur-de-lis and Gemstone Accents], 1947

The Potter Art Iron Studios Collection consists of 1,710 shop drawings and layouts for the studios' work from the 1920s to the 1960s. This collection is one of the few remaining that documents the importance of the blacksmith as a worker in metal, producing decorative architectural pieces, primarily with the forge, anvil, and hammer.

<http://digitalcollections.smu.edu/all/cul/ptr/>

The Potter Art Iron Studios (also known as the Potter Art Metal Studios) worked with many of the architectural firms that shaped some of Dallas' oldest and best-known residential areas, such as Lakewood, Preston Hollow, and the Park Cities. These firms included those of Fooshee and Cheek, C.D. Hutsell, and David Williams, which had launched the career of noted Texas architect O'Neill Ford. Decorative ironwork also was fashioned for North Texas residences, churches, businesses, and institutions, including the Dallas Little Theatre, Southern Methodist University, Highland Park Shopping Village, Highland Park United Methodist Church, and Highland Park Presbyterian Church. The collection was donated to the Bywaters Special Collections at the Hamon Arts Library in 1992 by SMU alumna Eva Morgan, daughter of Henry Potter, founder of the Potter Art Iron Studios.



## Cemetery News

There is a lot going on with Dallas County cemeteries!

At the Pioneer Cemetery in downtown Dallas adjacent to the Convention Center there will soon be two new granite headstones for William C.C. Akard (1826-1870) and his son Porter Akard (1858-1885). You can look at "Find a Grave" for Pioneer Cemetery and there is Akard history. The Akards lived where the old Federal Reserve Bank is and Akard had a store in Dallas. He had gone to Calvert, Texas (the end of the railroad from Houston) to get supplies for his store and died there. He was brought back and buried at Pioneer.

The old headstones that had been stored in the lower level of Dallas City Hall for many years were not in good enough condition to be repaired. While we who had seen the old stones were in the process of trying to figure out how to efficiently preserve them and how other pioneer cemeteries around the United States were accomplishing preservation, John Akard, a great grandson of William who lives in Houston contacted the Dallas County Pioneer Association (through our Web Page e-mail address) and when I got in touch with him and told him about the broken headstones he said he wanted the name of someone to get new headstones at that site!

This is where we are now. Spradling Monument Service, Inc. are personal friends of mine and are working with City Planning (Pioneer Cemetery is a Landmark for Dallas) Park Department, they maintain the site, and Mr. John Akard in Houston. We know where these two gravesites are because there are several inventories and maps of this cemetery available.

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This should be of interest for all the Pioneers who have family buried at Calvary Cemetery on Hall Street. This site was purchased by Reverend Father Joseph Martiniere in 1875. He had been requested by Bishop Claude Marie Dubuis of Galveston to find a suitable site. The Dallas Diocese had not been established yet. This is where many early Catholics were buried, some moved from other cemeteries since they died before 1875. I will you refer again to "Find a Grave." Different people are responsible for the wonderful listing of nearly 1200 names, most with pictures of the headstones and many histories. Due to the work of Jean Gaw Buckley a method has been devised that helps find the gravesites.

Currently there is a team of interested people working with The Most Reverend J. Douglas Deshotel, Auxiliary Bishop of Dallas, and Scarlet Whalen, General Manager/Cemetery Director of Dignity Memorial, who is in charge of maintenance at the site. The headstones are to be leveled and restored. If badly broken other arrangements will be needed. The trees will be trimmed and a group of homeless people who had become squatters in the back corner have been asked (?) to leave!

Several years ago the Uptown Improvement District was responsible for the new fence along Hall Street. The new fence was designed to copy the old one that had rusted apart. To enter this site the gate is on Duff Street.

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DCPA member Marilyn Harris Kosanke has been involved with others to preserve the Balch Spring Community Cemetery. The vacant piece of property adjacent to the small area fenced in behind the Senior Citizens Center is being purchased by the City of Balch Springs as research has shown the cemetery extended on to this land. Marilyn is an excellent researcher and the names of the families in this area of Dallas County that used this cemetery site are now being discovered. Thanks to Marilyn who is also active in placing names in "Find a Grave" at other cemeteries, too.

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The Old Oak Cliff Conservation League Web Page was generous in announcing the clean up of the McAdams Cemetery on Brookhaven just off I 67. The weather caused several delays, but when the opportunity came a large group of citizens went to work. McAdams was a Dallas Sheriff and Dallas County Commissioner. His name is on the Old Red Court House built in 1892.

Descendants of this family, living in Argyle, Texas, also are involved in the cemetery in Lisbon and the Smith cemetery at 3800 Illinois. That is being covered over with gravel by the new owners of the surrounding land.

*con't on next page*



## Cemetery News Con't

There are only three broken headstones close together and the new owner (from another country) claims that is all the cemetery. Research shows at least 16 graves in this .22 Acre plot. Joe and Donna Spears, descendants have shown the deed, where the family cemetery is in Dallas County Records and the new owner says he is not going to change his plans to make the site a parking lot!

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Texas State Historical Commission says they do not protect cemeteries that it is up to local authorities. The descendants are talking with an attorney, but local attorneys are not too interested as there is not much money to make on a case such as this. I have written the new District Attorney in Dallas County asking her to have at least one attorney in her office (I think there are over 200 now) to be knowledgeable about cemetery law and can step in for these cases. This is one of three that I know of where the old deeds are being ignored! (I did not get an answer from the DA so I shall write her again.)

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As for the clean up at the Horton Cemetery that was scheduled for April 25th after three postponements because of weather, only one teenager showed up! I had baked cookies and loaded my car with clippers, trash bags and gloves. May Shen, librarian at the Arcadia Park Library had been trying to get volunteers for months and she and the one boy worked a few hours cutting a trail.

The Horton family came to Dallas in the 1840s and stayed, donated land for a church, the cemetery the T&P Railroad. Sarah Horton Cockrell was the first female entrepreneur in Dallas and paid for the first bridge over the Trinity River! Alex Cockrell bought from John Neely Bryan all the unsold lots in the original town of Dallas. Alex was killed by the newly elected Marshal and Sarah managed all of their affairs. When she died her will was 28 pages long! Sarah and her family are buried at Greenwood Cemetery.

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If you know the name or any history of a Confederate Veteran who is buried at the Confederate cemetery let us know as the Daughters are compiling this information and do not want to leave anyone out.

*Submitted by Frances James*

## FINAL FAREWELLS

*Sadly, we report the loss of son and brother of Pioneer members*

Joseph Howard Sullivan February 3, 1963 - April 7, 2015

Born February 3, 1963 in Dallas, Texas, being a sixth generation Dallas Texan descended from the Hunnicutt family who along with John N. Bryan were founders of Dallas. Passed from this life to eternal life April 7, 2015 in Scurry, Texas. Preceded in death by father, Robert Alan Sullivan and survived by mother, Helen J. Sullivan, brother Bradley Alan Sullivan and wife Liberty, sister Kathy Ann Reid and husband John. Joseph became interested in music at the age of five and began his musical education on the family piano. His family loved listening to his practice and private family performances. Graduated from W. W. Samuel High School, Dallas I.S.D. Received Bachelor of Education from Baylor University and Master of Music Education from University of North Texas. Fun summer jobs were playing his trumpet in a small marching band at Six Flags Over Texas and performing in the musical Texas!! at Palo Duro Canyon State Park. He played music at First Baptist Church Arlington for a few years and most recently was employed for 19 years in the music ministry of St. Bartholomew Catholic Church in Fort Worth. Joseph taught music in the Kennedale and Mansfield Independent School Districts in Tarrant County. Most recently he taught music for a charter internet school Texas Virtual Academy. His supervisor wrote, "Please know how much his coworkers and students loved him. He was an amazing and gifted music teacher, inspiring many students to follow their hearts and their dreams. Joseph made a difference in the lives of so many. We will all miss him." Indeed we will. In lieu of flowers, donations may be made to Kaufman County Children's Advocacy Center, 500 S. Washington Street, Kaufman, Texas, 75142 or Dallas County Pioneer Association, P. O. Box 12496, Dallas, Texas, 75225-0926 (Please note for W. W. Glover Cemetery).



## DALLAS' ORIGINAL PEGASUS FINDS NEW HOME AT THE OMNI HOTEL

The original Pegasus that once perched atop the downtown Dallas headquarters of the Magnolia Petroleum Co. from 1934 to 1999 has a new home in front of the downtown Omni Hotel, 555 S. Lamar, Dallas 75202. Installation of the red panels is expected to begin Saturday, April 25 starting at 10:00 am. The project is expected to be completed by early May.

The restoration of the original 1934 Dallas icon began in 2013. The two red flying horses measure 40 feet in length and 32 feet in height and are spaced 14 feet apart. In addition to a new derrick, weighing 12,000 lbs., and a new support structure, weighing 600 lbs, the flying red horse will incorporate a quarter mile of new neon light tubing, and rotate upon completion.

"The Pegasus is one of Dallas' most visible cultural artifacts and icons," says Office of Cultural Affairs Interim Director David Fisher. "It hearkens back to and honors the great history and story of Dallas. In this new location, the restored original Pegasus will be a popular destination for everyone who visits downtown Dallas."

The restoration and installation of the Pegasus is the result of a partnership between the City of Dallas Office of Cultural Affairs and Matthews Southwest. In the fall of 2013, the two parties entered into an agreement allowing Matthews Southwest to restore the original Pegasus panels that had been in storage for many years. The agreement outlined the understanding that the Pegasus would be displayed on City of Dallas property in front of the Omni Hotel. The restoration of the Pegasus was done by Van Enter Studios, which has overseen numerous restorations for the City of Dallas. The Pegasus will rotate atop a derrick built by Tony Collins of Tony Collins Art, the company that will conduct routine maintenance on the mechanism and structure for the next 10 years.

To schedule interviews or request additional information, please contact Meg Fullwood at 214-670-4428 or by email at [Margaret.Fullwood@dallascityhall.com](mailto:Margaret.Fullwood@dallascityhall.com).

### ABOUT THE PEGASUS

The original 1934 Pegasus, fabricated by Texlite Signs of Dallas, is one of the City's most enduring emblems. The Pegasus became the logo of Mobil Oil when it merged with Magnolia Petroleum in 1959. The Pegasus atop the Magnolia Hotel received Landmark Status in 1973 and became City of Dallas property in 1976. The Magnolia Building was listed in the National Registry of Historic Places in 1978 and, in 1997 was converted to the present-day Magnolia Hotel. In anticipation of the City of Dallas' Millennium Celebration, the original Pegasus, which had deteriorated, was removed and a new one was commissioned in 1999. It was lit for the first time at the stroke of midnight January 1, 2000. The 1934 Pegasus was on view at the Dallas Farmer's Market and later put in storage. The metal panels were reviewed for restoration in 2013, with restoration taking place over the following two years.



### ABOUT TEXLITE, INC.

The original Pegasus was created by Texlite, Inc., under the direction of Harold Winbaugh, who brought neon and porcelain enamel signage to Texas. Its main business was manufacturing and shipping porcelain enamel and neon for service station signs worldwide. Wineburgh invented the name "Texlite," seeing the potential of operating in the dynamic City of Dallas. The company employed 500 people in the late 1940s, making porcelain-enamel the sheathing of choice for architectural exterior panels in top-quality commercial building applications as it was impervious to the elements and graffiti. Texlite was responsible for the panels for downtown Dallas' Southland Life Center and the second remodeling of Dallas Love Field Airport (demolished) among many others.

### ABOUT THE PUBLIC ART PROGRAM

The Public Art Program works to enrich the quality of life for the citizens of Dallas and enhance the cultural appeal of the City to visitors by overseeing the integration of high-quality visual art into public spaces. The Program provides opportunities for local and regional artists as well as visual artists from around the globe through commissions of works of public art. The program also supports donations of public art to the City of Dallas that are subject to a review process for acceptance that includes members of the Public Art Committee and the Cultural Affairs Commission. The Public Art Program is a division of the City of Dallas Office of Cultural Affairs. <http://www.dallasculture.org/publicArt.asp>

### ABOUT THE OFFICE OF CULTURAL AFFAIRS

The Office of Cultural Affairs (OCA) provides opportunities for all Dallas citizens and visitors to have access to the arts and the means of cultural expression. The Office of Cultural Affairs works with its citizen advisory board, the Cultural Affairs Commission, to foster the development of the cultural system in Dallas. OCA provides a variety of programs and services, including the management and operations of seven cultural facilities, a public art program, cultural funding programs and WRR Radio. More information on the Office of Cultural Affairs' programs can be found on its website at <http://www.DallasCulture.org>.

**DALLAS COUNTY PIONEER ASSOCIATION**

P O Box 12496  
Dallas, Texas 75225-0496

NEWSLETTER



DALLAS COUNTY PIONEER ASSOCIATION

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**We're on the web!**

**[www.dallaspioneer.org](http://www.dallaspioneer.org)**

**ASSOCIATION OFFICERS**

President	David Vilbig
Vice-Pres	Howard Cox
Secretary	Marsha B. Leach
Treasurer	William Vilbig
Historian	Eva Jane Morgan
Membership	Open
Programs	Committee
Telephone Committee	Sally Jacoby Veazey
Sunshine Committee	Sally Jacoby Veazey
Publicity & Newsletter	Pat. B. Randolph
Newsletter Publisher	Barbara Vilbig

The Dallas County Pioneer Association is dedicated to preserving the history of Dallas County and those who settled here before 1880. Any person who is interested may apply for membership regardless of when they, or their ancestors, came to Dallas County. Contact any officer for an application.

**Membership Dues**

\$20	Per Year	\$200	Life Membership
\$30	Couple	\$300	Couple Life Membership

The Association meets quarterly for dinner and a program at 6:00 p.m. on the first Thursday of each March, June, September, and December. The meeting room opens at 5:30 p.m. for fellowship and dining. The program starts promptly at 7 p.m. Visitors are welcome.

**New Phone Number 972-260-9334**

**EMAIL**

**[dcpa1875@gmail.com](mailto:dcpa1875@gmail.com)**

**REMINDER DON'T FORGET TO PAY YOUR 2015 DUES**